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Stay away from the latest daily buzz with the BuzzFeed Daily newsletter! Band Aid 30 trying to make the worst Christmas song worseWhat is the worst Christmas song? We asked our Facebook fans, and over 800 of them responded. All kinds of songs got named, like I saw three ships, White Christmas, I saw mom Kissing Santa Claus, Auld Lang Syne that Chipmunks sang, and mannheim steamroller oeuvre. Even the Beatles took a beating. But here's what's ranked highest: All of them racked up a solid 156 mentions, a big victory for the war at Christmas. The Christmas Shoes was the most quoted specific song, with 50 mentions. Every time I hear it I feel depressed, said Joe Serrago. The most cloying, mawkish melody ever written, Christmas or otherwise, said Kathy Harrington Kraemer. What child buys his mother's shoes? said Jaye Lynne Rooney. Santa Baby got 37 mentions. There should be nothing sexy about trying to sound like a preteen, said Tiffany McBride. Dry hive, said Jennifer Edney. But Zelda Zamboni defended it: It is the epitome of the true meaning and spirit of Christmas. ☺Baby It's Cold Outside came just behind with 35 mentions. Date rape, said Janeen Jackson. Stalkerish-pervy, said Sue Magine Schlicker. Dominick the Donkey (The Italian Christmas Donkey): This old novelty song, which once knocked out Smells Like Teen Spirit in a battle for reissues, got 26 mentions. If you've never heard of it, good for you. It's obnoxious, stupid, meaningless and sounds like it's sung by a demented hic prospect, said Lena Lanna. Little Drummer Boy, an absolutely lovely carol, got 24 votes and I feel personally attacked. The song stinks of hymn-y manure, said Zachary Alvarez. Seriously... a drum next to a newborn??? said Richard Baize. It's stupid-da-da-dum, said Robin Courtney Stears. Owned. Grandma got run over by a reindeer got 21 votes. Tacky, tacky, tacky, said Pat Petersen. Clearly made for the unintelligent hoi polloi, said Steven Collins, an intellectual. Feliz Navidad got 18 votes, although that's actually good. I cringe every time I hear it, said Helene Kale. Jared Mau Batora made a fair point: The repetition of 3 lines for the entire duration of the song is enough to drive any batty. All I want for Christmas is you racked up 15 mentions, but it had its defenders. Blasphemy! Blasphemy! All I want for Christmas is you are a classic! said Nathaniel Ralstin. I've hate-listened to it enough to like it again, said Joe Boan. Wonderful Christmastime got 13 mentions including a thorough beatdown of Margarita Lismore: I can't even begin to say how even the thought of it makes me so stressed I'd like... grrrr! It's always playing when you're definitely not having a wonderful Christmas season. Usually you're in the middle of a big argument with someone- or reader's - or driving around the shops who have nothing left to buy, with no money left to buy it anyway. Just shut up Paul McCartney why don't you. Do you know that the Too Many Cooks of Carols, beaten under its weight with only 12 mentions. The line 'thank God its them instead of you' is terrible, said Craig Brown. There will be no snow in Africa this Christmas. It's called being in the other hemisphere. Why the hell would Africa have snow in the middle of summer? I Want a Hippopotamus for Christmas, the oldest novelty song on the list, got 12 mentions. David Howell had a handy objection: A hippo wags its tail and spreads crap all over the place. Some girl didn't do research on hippos. If you hate this location, great! You have a chance to fix it with Lifehacker's Twitter poll showdown of worst Christmas Song ever. Our tireless social team took all the best Facebook picks and put them in a bracket for Twitter users to decide. Go out and cast your vote. Together we can make a quiet night. G/O Media Can Get a CommissionWaterpik Cordless Water FlosserNick DouglasStaff Writer, Lifehacker | Nick has written for Gawker, Valleywag, Daily Dot and Urlesque. He is currently running scripted comedy podcast Roommate From Hell. This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite choice from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, she's helping me with a presentation – and I'm the one who breaks out in song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she trains businesspeople on how to present more effectively by communicating more emotionally. We follow your train by ourselves, and we admire you for your logic. But of our desire to connect to you as a person, we have to see how you feel about things. I turned to Halpern for advice on a talk I was going to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when to fall asleep. Introduction. Point one. Point two. Conclusion. Send NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First she said I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me move on to my second.) I need to use expressive hand gestures and add emotional colors to my face. I'm not suggesting that you be flamboyant, Halpern advised, but we have to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds she cried out a different feeling - love, hate, humility, happiness - as I made an expressive transition. (I love the people and sense of history in my neighborhood. I hate when I learn about a crime on my block.) Time after time Halpern me to communicate with tools other than my voice. If I I deaf - or in the back row - I should know by your body language what you're talking about, she explained. In fact, my voice was the next big challenge. Describing my voice as monotonous assumes that it has a tone in the first place. So it was time for another exercise, this one involving Shakespeare. Halpern asked me to recite a four-line passage from The Tempest, adopting a different vote for each line. Don't be afraid (Ethel Merman shouts across the street); Isle is full of sounds (the loud narrator from Seinfeld whispers in the ear), Sounds and sweet airs (James Earl Jones yawning), It gives joy and evil does not (Kenneth Branagh play a king). The idea, she explained, is to stretch your voice the same way you stretch an elastic band. It snaps back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to pause - a common presentation error. I'll make a point and then rush into the examples without letting the point sink in. I know that breaks feel like gigantic amounts of time when you're up there, Halpern sympathizes, but for the audience, a few seconds break is generous. It says: I think it's important enough to give you a moment to take it in. When I can't stand the silence, she added, I should take a few steps around the stage or take a drink of water. No matter what I do, the goal is the same: Be just stop talking. We completed our crash course by revising my original presentation. Who would have thought it could be so engaging? Introduction. Pause. Timid face. Loud voice. Point one. Pause. Tense hands. Strong voice. Point two. Pause. Finale. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern on arielgroup@aol.com · Gos and go on stage | SEBASTIEN BOZON/AFP/Getty Images The Pixies were the kind of band that seemed destined for enduring greatness. Formed in 1986 in Boston, Massachusetts, The Pixies exploded onstage in 1987 with the eight song mini-LP Come On Pilgrim and followed it up with four admired outings before disbanding in 1993. While The Pixies have recently re-joined forces with the 2014 album Indie Candy and the upcoming Head Carrier, the new outfit is missing in particular from original co-founder Kim Deal (bass and backing vocals), and the group is simply not the same. The fact that their run only lasted six years is a shame because in that time they were able to string together an impressive amount of classic albums while hugely influencing bands that would come after them, including Nirvana and Weezer. Originally made up of Black Francis (lead singer and rhythm guitar), Joey Santiago (lead guitar), Kim Deal (bass and backing vocals), and David Lovering (drums), The Pixies' sound over the years has managed to stay relevant even finding themselves a piece of pop culture with the renaissance of their song Where Is My Mind? So to celebrate one of the great, influential bands of recent times, let's take a look at the top ten songs in any particular order. And as you'll see, the list leans very heavily toward the front end of their discography when they were certainly at the height of their power. 1. You for Fire – Bossanova (1990) Bossanova was the first Pixie's album to not feature Lead in any songwriting capacity (she had formed Breeders to showcase her own work), and cracks in this album begin to show her huge influence on the band's greatest songs and albums. That said, Bossanova shows the flourishes of the Pixies' best work, even if it doesn't start to match up and You for Fire is the best of them all. Francis has described the song as a poor attempt to emulate Talking Heads, but he's certainly selling the song briefly with the slow build to a chorus that roars out of the gate. 2. Here Comes Your Man - Doolittle (1989) Just because Here Comes Your Man is one of the most popular and accessible songs by The Pixies doesn't mean it's also great – although Francis is said to have been embarrassed by the song he wrote as a teenager. A song about transients traveling by train and their demise in a California earthquake, it also has an infectious melody and bass-line that shot the song to the top of the music charts. 3. I've been tired - Come On Pilgrim (1987) Like most of the songs from mini-LP Come On Pilgrims, I've been tired feels less like a prelude to their main studio work and more like full-fledged starting point for the band. The song contains many of the hallmarks of later, more familiar songs by The Pixies including hilarious verses that explode into hard-hitting choruses and a satisfying bass-line stiffening it all up. It's not only the best song from Come On Pilgrim, but it may be among the best songs The Pixies has ever written. 4. The Holiday Song – Come On Pilgrim (1987) The Holiday Song weaves a story of religion, sexuality and guilt, and in typical Pixies mode wraps it all in an accessible, melodic vehicle to jump your head to. The song also leans much more toward their early punk influences, so it's interesting to see how their sound evolved into their later work. 5. Gigantic - Surfer Rosa (1988) Written by Deal and Francis, Gigantic is buoyed by Deal's infectious but simple bass line and her vocals. The song was mainly inspired by the film Crimes of the Heart, in which a white, married woman falls in with a black teenager. 6. Hey - Doolittle (1989) Hey is a song that stands out from most of The Pixies' catalog because of it's tight construction unlike most Pixies song that can feel loose. The slow, brooding fuss describes the struggles to keep the person you love despite infidelity and mistakes. The song slowly builds with a series of guitar riffs and Lead's always steady bass-line until everything comes together in a chorus worn by Francis' heartbreaking falsetto. 7. Gouge Away - Doolittle (1989) Gouge Away has its roots as a retelling of Samson and according to Francis, however, what exudes from the song is a fiery depiction of the lows of a relationship. As always, Lead's bass gives the song a steady footing as guitars rage in and out for a song that's perfect for those moments when you want to let some anger out, especially when it comes to a relationship. 8. Wave of Mutilation (UK Surf) - Here Comes Your Man Single (1989) It's hard to choose the UK Surf version of Wave of Mutilation over the album version from Dolittle, but there's just something about how the song translates to a slower, softer rhythm that somehow brings elements of the song you can easily miss from the faster paced version studio. And what makes it so great is that it feels so different from the studio version that you can choose your version of Wave of Mutilation based on mood. 9. Debaser - Doolittle (1989) Starting with a groovy bass line and followed with a screechy, melodic guitar, Debaser then brings it all together to form one of the greatest harmonies in the Pixies' catalog – all in the first ten seconds. Inspired by the famous surrealist film Un Chien Andalou by Luis Buñuel and Salvador Dalí, the song communicates Francis' desire to follow in their footsteps as a base of beauty. 10. Where Is My Mind - Surfer Rosa (1988) Where Is My Mind has had tremendous stamina over the years, from experiencing a resurgence when it was featured in the film Fight Club to the cover of Maxence Cyrin in the recent TV show Mr. Robot. With an iconic guitar riff and Francis' trademark idiosyncratic lyrics inspired by a diving experience, Where Is My Mind feels the most modern of all their songs, even if it's not necessarily their best. Check out the Entertainment Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: Sheet

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